SPECTRA UMA

PRESS KIT



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Logline: Graduate students' research leads them to lurid realms in this new psychological thriller from cult director Michael Lauter.

Short Synopsis: College researchers make a major breakthrough in quantum computer architecture. Yet it awakens the team to disturbing possibilities. One by one, the research students go mad, missing or both.

Long Synopsis: College researchers Brett, Kimberly and Caleb make a major breakthrough in quantum computer architecture. While testing their new computer design in the university lab, they experience ghastly visions and sensations. Brett finds refuge and contemplation outside the laboratory in the campus conservatory, playing the piano. Here he also meets up with girlfriend Isabelle, a haunted, brooding music prodigy. The piano is the film's central metaphor; an instrument of empathy, which - the young researchers quickly realize - is also true of their new computing device. Its lurid effects place Brett and Caleb under an intoxicating spell. Meanwhile, other students connected to the research have gone missing. Brett turns to the mysterious, stoic Nikolas for some insight into unfolding events. Yet Nikolas' cryptic clues seem only to push Brett and team into even darker corridors of the soul. Kimberly tries to reign her fellow students back to sanity, but it may be too late for all...

Runtime: 91 minutes

Rating: wA < 14 [VoMeR system]

Release: November 2nd, 2011

Tagline: "Dark Science Plays with the Keys of Empathy"
Genres: Mystery/Thriller/Horror/Sci-Fi/Drama

Cast:

Trevor Nelson (Yesterday is Here) ...as Brett
Migina Tsai (That's What She Said) ...as Kimberly
Jessica Boone (ABC's Missing) ...as Isabelle
Chandan Prithiani (Hotel Hollywood) ...as Caleb
Peter Walters (Joshua Tree) ...as Nikolas

Crew:

Original score by *Freescha's* Michael McGroarty. With additional music by *Testube*.

Sound Design and Mixing by Brendan C. Connolly

Cinematography by Jon Firestone.

Written, Directed, Edited by Michael Lauter.

Executive Producers: Michael Lauter and Rico Changeux.